Brent A. Polk - DC 222

Professor Joshua Russell

October 7, 2014

*Raging Bull*

 *Raging Bull* Follows the six act structure as follows. The **Set Up** consist of the main character Jake Lamotta, a middle weight boxer who wants nothing more in life than to a shot at the title championship belt. Jake also appears to have a desire to find true love. His goal develops quickly as he runs through fight after fight winning over and over again. His biggest opponent is Sugar Ray Leonard who gives his all to stop the efforts of Lamotta to reach his ultimate resolutions. Jake also is having some trouble with his current wife. He is giving her a hard time at every corner and she seems to be at her wits end.

 Jake Lamotta’s **Goals Develop** as he finally wins the last fight with Leonard and a new young women Vicky catches his eye. After wooing Vicky for a short period of time and continuing to win boxing matches Jake finally remarries with Vicky as his new bride. One of Lamotta’s main character flaws begin to surface as he shows a disturbing level of jealousy and some serious self-confidence issues. His weight is too high and his Brother Joey finally set him straight when he states “if you win you win and if you lose you win”. Jake’s jealous nature again shows its ugly head when he over hears his wife Vicky say that the next fighter he will have to fight (Janiro) is “a good lookn’ guy”. Lamotta not being pleased with that statement decides during the fight to solve that by beating Janiro’s face into gravel as stated after the fight “he ain’t pretty no more”.

 Jake is still awaiting his chance to fight for the belt and now after he has won a group of matches the mob gets in his way. They **Up the Stakes** by forcing Jake to take a fall, he is stated to be disrespectful and a “cement” head and he’ll never get a shot if he can’t play by the rules. Jake’s next fight with (Fox) the boxer he is supposed to take a fall with goes terribly bad as jakes pride thwarts his efforts to complete a convincing performance. After his final demise Jake is a sobbing mess and can’t deal with his embarrassing performance. Again his personal flaw becomes a raw nerve.

 Jake Lamotta’s chance finally arrives during his **Final Push**. Jake has a fight set up with (Cerdan) and with all he’s got wins to claim the middle weight championship belt. He’s on the moon with this win, all he has been working on and struggled for has finally been realized. Jake’s consistent jealousy’s continue to ware down his relationship with Vicky and to top that off he has to defend his title. Lamotta reaches his destructive zenith when his jealousy and lack of self-confidence boil over on Vicky and his brother Joey when he accuses them of having coitus. Joey has had enough and Vicky tries to leave, but does not.

 Due to Jake’s flaws and issues his last fight with Sugar Ray Leonard **Wraps thing up** with a complete disaster. Jake loses his title in a most extreme mea culpa, where he finally retires to become shell of a comic with his own club. Jake Lamotta is an unrecognizable husk of his former self. He ends up going to prison due to his lust for young women and in the finale ends up a side show palooka, a bum. “Once I was blind, but know I see”.